# Higher Degree Research & Honours Conference

**Arts Faculty, Macquarie University**  
1 October, 2010 Program

<table>
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<th>Time</th>
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<tr>
<td>9.00</td>
<td>Registration</td>
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<tr>
<td>9.30</td>
<td>Welcome - A/Prof Marea Mitchell</td>
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<td>9.40</td>
<td>Keynote Address – Prof Deborah Bird Rose</td>
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**10-11.15am – Multi-disciplinary Session - Y3A T1 – Chair: Marea Mitchell**

- Joel Gilberthorpe – *The Translation of Art*
- Eshan Milani – *Online News and the Creation of Cyber Publics*
- Susann Schuster – *Learner Autonomy - A Theoretical Phantasm?*
- Deidre Anderson - *Passions, Tensions and Contradictions: Binge drinking a form of Play*

**11.30 – 12.45pm – Creative Production - Y3A T1**  
Chair: Steve Collins

- Tony Davis – *Mixing and Matching Narrative Modes (Creative Writing)*
- Bronwin Patrickson – *The 3 Layers of Drama in Interactive Media*
- Victoria Dawson – *The filmmaker-persona in the essay film: Sherman’s March*
- Janet Gibson – “Saying it Right”: *Creating Ethical Verbatim Theatre*

**11.30 – 12.45pm – International Perspectives –Chair: Iain Stewart**

- John Li – *The History of the Chinese Contemporary Music Industry from 1900s to 1940s*
- Longqing Wang – *Cross-Strait Journalists: Walking the Tightrope between Rooster and Grasshopper*
- Natalia Rodriguez-Uribe – *Heritage Protection and the Right to Self-Determination of Indigenous Peoples*
- Nasrullah, Nakib Muhammad – *FDI and CSR Nexus: A Case Study of Telecom Sector in Bangladesh*

**12.45-1.30pm – Lunch**

**3.30 – 4.45pm – Australian History – Chair: Joel Gilberthorpe**

- Susan Angel – *Re-tracing the Tragedy Track*
- Mark Gregory – *I'm old, I'm poor and I'm in debt and therefore I have a right to complain: Britain's Black Revolutionary in Van Diemen's Land*
- Mandy Kretzschmar – *“Not Likely to Become a Good Australian”: Racialising Europeans in the 1920s.*
- Robert Dick – *Radical Attraction*

**5pm - Closing**