

MACQUARIE ANTHROPOLOGY RESEARCH SHOWCASE

11th, 12th & 13th May 2010

Presentation & Workshop Program

Tuesday 11 May

Presentations **Time:** **1.30-3.30pm**
Place: **W6A 107**

Assoc. Prof. Dr Kalpana Ram (Head of Anthropology)	<i>Fertile Disorder: the productive chaos of ethnographic experience</i>
Michaela Stockey-Bridge (PhD Candidate)	<i>(Re)Creating ritual: birth rites and rituals among suburban Sydney's Indigenous communities</i>
Lindy MacDougall (PhD Candidate)	<i>Managing the female body: from holism to fragmentation</i>
Victoria Loblay (PhD Candidate)	<i>Learning the Language of Ultrasound in Sydney</i>
Casimir Macgregor (PhD Candidate)	<i>Engaging the Public's Imagination: Fantasy in the Media concerning the Australian Stem Cell/Cloning Debate</i>

Presentations **Time:** **4.00-6.00pm**
Place: **W6A 107**

Sheree Fisher (PhD Candidate)	<i>The Rise of Rollergirl: Community and the Global Imagery of Sex, Gender and the Self in Flat Track Roller Derby</i>
Eli Murphy (Honours Candidate)	<i>Festival Discordia: Experiencing the liminal through music</i>
Kara Morcom (PhD Candidate)	<i>Voicing Grace: A phenomenological investigation into the transformative power of voice in South Indian religious experience</i>
Monica Dalidowicz (PhD Candidate)	<i>An Apprenticeship in Kathak Dance: Ways of Knowing</i>
Paul Mason (PhD Candidate)	<i>Fight-dancing and the Festival: An exploration of the internal dynamics of fight-dancing in regional festivals</i>

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Workshop **Time:** **6.30-8.30pm**
Place: **W6A 107**

PROFESSIONALISATION WORKSHOP – with Dr Greg Downey, Dept of Anthropology

Alright, so you're doing an anthropology degree, working on a research project, doing well... but how do you get a job with all this? The professionalization workshop will focus on the transition from being a student to being a professional in the field, both inside and outside of the academy. Topics we will go over will include:

- How to read a job ad: No, it's not in normal English
- Writing a CV/resume that won't go in the circular file
- The cover letter: like a first date, only more stilted
- Interview train wreck: common errors in job interviews
- Selling your degree and your research without blatantly lying
- Designing your first classes so students don't riot
- Careers in applied anthropology (by Dr Jaap Timmer, Director, Applied Anthropology Program)
- The secret to getting ahead in anthropology without losing your friends...

We strongly encourage that participants bring copies of their CVs or resumes, any job letters they've written or job ads that they'd like to apply for, and a notebook. Embarrassing samples from our current staff members, confusing job ads, and awkward simulations will be generously provided by the organiser.

Wednesday 12 May

Presentations **Time:** **2.00-3.50pm**
Place: **W5C 232**

Dr Daniel Fisher (Dept of Anthropology)	<i>'You Mob Listen': Doing anthropology on media, music, and the voice in Aboriginal Australia</i>
Edwina James (Honours Candidate)	<i>Money and Intimacy</i>
Kensey Brydson (Honours Candidate)	<i>"For crafty types who don't dig rose-scented doilies": Renegade craft, guerilla knitting and the rise of the hand-made object</i>
Niroshika Weerasinghe (Honours Candidate)	<i>Intellectual property rights and cultural heritage: a study of indigenous handicrafts in Puebla, Mexico</i>
Paul Keil (Honours Candidate)	<i>Dogpeople: Human-dog embodiment and the working dog relationship</i>

Presentations **Time:** **4.10-6.00pm**
Place: **W5C 232**

Dr Deborah Van Heekeren (Dept of Anthropology)	<i>"Talking with fish": cultural conservation in south east Papua New Guinea</i>
Murray Gunn (MAA Candidate)	<i>The Open Source Tribe</i>
Vijay Gehani (MAA Candidate)	<i>Culture Shift: Embedding a successful and sustainable design capability within organisations</i>
Carlos Palacios (PhD Candidate)	<i>Contemporary citizenship and political hybridity: Exploring the flow of "power" in the social economy</i>
Guy Threlfo (PhD Candidate)	<i>Surfing for Sponsors Online: Everyday Matters and The Economy of Patronage</i>

Workshop **Time:** **6.30-8.30pm**
Place: **W6A 107**

PUBLISHING WORKSHOP – with Dr Lisa Wynn, Dept of Anthropology

Publishing your own academic research (honours, masters, PhD) gives you a significant edge in job and school applications, yet students often have no idea how to go about getting published. This workshop introduces a range of genres of academic publishing, from blogs and book reviews to publishing your thesis as a book. The organiser will provide a wealth of useful resources, including:

- Links to anthropology journals and different regional rankings

- The way academics weight different types of publications
- Dealing with rejection
- A one-stop resource showing which topics each academic press specialises in
- Sample academic book proposals that ended up getting published
- Tips on how to revise your thesis or dissertation for publication
- Tips from a university press book editor about what they look for in a book concept / proposal

Along the way, the organiser will share a few sneaky tricks (like how to improve your chances of getting a positive review when you submit to a journal). Then we'll workshop ideas for how to sell your book or article concept, so bring a 1-2 page draft book proposal or a short cover letter to a journal introducing an article you'd like to submit.



Thursday 13 May

Colloquium

Time: 10.30am-12.30pm

Place: W6A 107

***Ten Canoes* and the ethnographic photographs of Donald Thomson: ‘animate thought’ and ‘the light of the world’**

Dr Ann Rutherford, School and Humanities and Languages, University of Western Sydney

This paper explores the genesis of the film *Ten Canoes* in the photographs taken by anthropologist Donald Thomson, in Arnhem Land, in the 1930s. Thomson’s images profoundly informed the look and content of the film, and the paper traces this genealogy in order to identify a ‘cultural imaginary’ at work in the film. I argue that a close study of Thomson’s original photographs reveals an approach to photography and to culture that dramatically exceeds the boundaries of the detached anthropological/scientific gaze. Thomson’s vision is a highly tactile one. His images are as much an encounter with the light of the world as they are a document of a time, an environment and a culture; his lens is as much an organ of touch as an instrument of observation. In a remarkable example of what Tim Ingold has called ‘animate thought’, Thomson uses the materiality of photography to make manifest a life-world in which reeds, water and sky are as animate as human figures. Not easily accessible to established criteria for analysing ethnographic images, such as questions of self-reflexivity, Thomson’s polycentric images profoundly challenge the humanist assumptions of many contemporary approaches to reading images. This insight raises new questions about both ethnographic photography and the relationship between the photographs and *Ten Canoes*.

Presentations

Time: 2.00-4.00pm

Place: E5A 119

Eve Batchelder (Honours Candidate)	<i>The centrality of the indigenous child in NTER discourse – representations and repercussions</i>
Anupom Roy (PhD Candidate)	<i>Biomedicine and chronic illness: negotiating knowledge and health in rural Bangladesh</i>
Rui Deng (PhD Candidate)	<i>The Dynamics of Social Change and HIV Vulnerability in the Southwest of China</i>
Douangphet Sayanouso (PhD Candidate)	<i>Infertility among the Akha in Muang Sing: the implications of son preference for patrilineal continuity</i>
Sumant Badami (PhD Candidate)	<i>The Devil and the DMHP: A critical analysis of the District Mental Health Project in Wayanad, southern India</i>

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Presentations**Time: 4.30-6.30pm****Place: W5C 232**

Dr Sverre Molland (Postdoctoral Research Fellow)	<i>Human trafficking in Laos and Thailand</i>
Margherita Drago (MAA Candidate)	<i>Dangerous liaisons: perceptions on inter-ethnic marriages in Israel</i>
Bilal Salih (PhD Candidate)	<i>Anthropology, Politics, Iraq</i>
Muhammad Bilal Khan (PhD Candidate)	<i>Politics of Fundamentalism and Cultural Imperialism: A Study of Identity Politics and its Impact on Institution Building in Pakistan</i>
Anton Piyeratne (PhD Candidate)	<i>Researching the Common Grounds: Everyday Experience of Ethnicity, Nationalism and Citizenship in Pluralist Sri Lanka</i>

LAUNCH! MQ STUDENT ANTHROPOLOGY SOCIETY**Time: 6.30-8.00pm****Place: W6A 708 (Anthropology Meeting Room)**